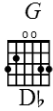


Cherry Wine

Words and Music by
Andrew Hozier-Byrne

Swung ♩ = 130

Guitar: capo 6th fret



p
with Ped.

7

C
G_b

13

G
D_b

1. Her

straight swung

19

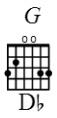
G
D_b

Em
B_bm

C/G
G_b/D_b

(1.) eyes and words are so i - cy, oh but she burns _ like rum on a fi -
 2. Calls of "guilt - y" thrown at me, all the while she stains _ the sheets of some oth - er, _
 (§) fight and fu - ry's fi - er - y, oh but she loves _ like sleep to the freez -

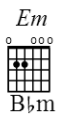
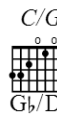
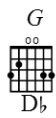
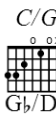
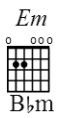
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25

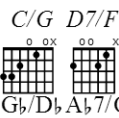
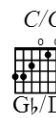
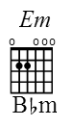
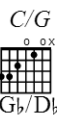


re, hot and fast and an - gry as she can be,
 — thrown at me so pow - er - f'ly just like she
 ing, sweet and right and mer - ci - ful, I'm all but




31

I walk my days on a wi - re. It looks ug - ly,
 throws with the arm of her broth - er. But I want it,
 washed in the tide of her breath-ing. And it's worth it,



37

but it's clean, — oh, — ma - ma, — don't fuss o - ver me. —
 it's a crime — that she's not — a - round most of the time. —
 it's di - vine, — I have — this — some of the time. —

G

 Db


42



— The way she tells me I'm hers and she is mine,)
 — The way she tells me I'm hers and she is mine,) o - pen hand or closed
 — The way she shows me she's hers and she is mine,)



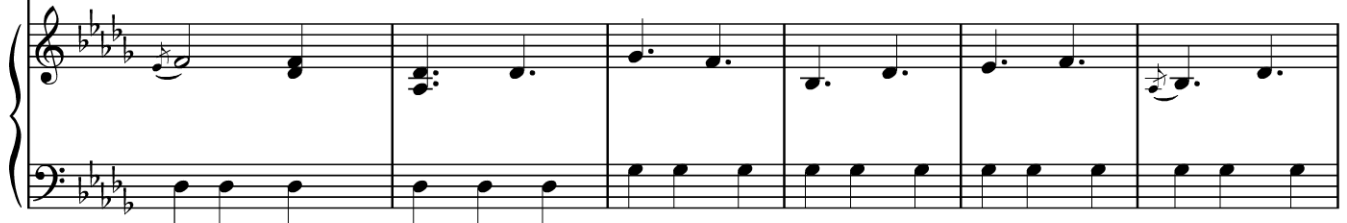
mp


C

 Gb


48



fist sure would be fine. The blood is rare and sweet as cher-ry wine.



G

 Db

To Coda ⊕
 Am7

 Ebm7


54




straight *swung* *straight*



mf

G

 Db

Am7

 Ebm7

60

