

SOMETHING BIG

Words and Music by
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High energy pop, in 4 ♩ = 112

Gm F

One, two, three, four. Oh, wah ah ah oh, wah ah ah ah ah ah.

(opt. l.h.)

Dm Eb Gm

Oh, wah ah ah oh, wah ah ah ah ah ah, oh. Play the lot-to you might win it, ___ it's like

F Cm7 Eb

twen-ty-five to life so you bust out of pri-son. Some-thing's in the air, some-thing's in the air. It's like that

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The first system starts with a vocal line that begins with a rest for four measures, followed by the lyrics 'One, two, three, four.' and 'Oh, wah ah ah oh, wah ah ah ah ah ah.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues the vocal line with 'Oh, wah ah ah oh, wah ah ah ah ah ah, oh.' and 'Play the lot-to you might win it, ___ it's like'. The piano accompaniment includes a chord change to Eb in the second measure. The third system continues with 'twen-ty-five to life so you bust out of pri-son. Some-thing's in the air, some-thing's in the air. It's like that'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated above the vocal line: Gm and F in the first system, Dm, Eb, and Gm in the second system, and F, Cm7, and Eb in the third system.

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Gm F

feel-ing when you're just a - bout to kill it, take your last shot you know you're gon - na hit it.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a melodic phrase in G minor, marked with a Gm chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second measure is marked with an F chord.

Cm7 Eb Cm7

Some-thing's in the air, some-thing's in the air, woah. _____

Detailed description: This system contains the next three measures. The vocal line has a melodic phrase in C minor, marked with Cm7. The piano accompaniment continues with a similar bass line and chords. The third measure is marked with an Eb chord and ends with a 'woah' and a long line indicating a sustained note.

Gm F Dm

Some-thing big I feel it hap - pen-ing, out of my con-trol. Push-ing, pull-ing, and it's grab - bing me,

Detailed description: This system contains the next three measures. The vocal line has a melodic phrase in G minor, marked with Gm. The piano accompaniment continues with a similar bass line and chords. The second measure is marked with an F chord, and the third measure is marked with a Dm chord.

Eb Gm F

feel it in my bones, like. Oh, wah ah ah oh, wah ah ah ah ah ah ah.

Detailed description: This system contains the final three measures. The vocal line has a melodic phrase in E-flat major, marked with Eb. The piano accompaniment continues with a similar bass line and chords. The second measure is marked with a Gm chord, and the third measure is marked with an F chord.

Dm Eb Gm

Oh, wah ah ah oh. Some-thing big I feel it hap - pen-ing. Oh, wah ah ah oh,

F Dm To Coda ⊕ Eb

wah ah ah ah ah ah ah. Oh, wah ah ah oh. Some-thing big. It's like the

Gm F

feel-ing when you 'bout to win the med-al, ___ and you worked so hard that you knew you would-n't set-tle.

Cm7 Gm

Hands are in the air, hands are in the air. When they hear you when you thought they would-n't lis-ten, it's like an

F

Cm7

an - them that the whole world's sing - in'. Hands are in the air, hands are

D.S. al Coda ⊕

Coda ⊕

E♭

Cm7

E♭

in the air, woah. _____

Some-thing big.

Gm

B♭

Woah, _____ yeah, _

(opt. r.h.)

Cm

E♭

_____ yeah. _____ If we

(opt. r.h. cont.)

Gm

Bb

stomp our feet the ground will shake, if we clap our hands the walls will break.

Cm

Eb

Yell so loud won't forget our names 'cause something big is happening.

Gm

Bbsus2

Take this spark and start a fire, raise this up, we're feeling high.

Cm

Eb

Cm7

They can't tell us anything, 'cause something big is happening, yeah.

Gm F Dm

Some-thing big I feel it hap - pen-ing, out of my con-trol. Push-ing, pull-ing and it's grab - bing me,

E♭ Gm F

feel it in my bones, like. Oh, wah ah ah oh, wah ah ah ah ah ah.

Dm E♭ Gm

Oh, wah ah ah oh. Some-thing big is hap - pen-ing, _ woah. _ Oh, wah ah ah oh,

F Dm E♭ Gm

wah ah ah ah ah ah ah. Oh, wah ah ah oh. Some-thing big I feel it hap - pen-ing, oh.