

Tear In My Heart

twenty one pilots

Arrangement by Grace Newman

mf

Sometimes you've got ta bleed to

The first system of musical notation for 'Tear In My Heart' in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics 'Sometimes you've got ta bleed to' are written below the staff.

5

know

you're a live and have a soul.

The second system of musical notation, starting at measure 5. It continues the piano accompaniment and includes the lyrics 'know you're a live and have a soul.'.

8

But it takes some one to come ar

ound and show you how.

She's the tear in my

f

8ed.

The third system of musical notation, starting at measure 8. It includes the lyrics 'But it takes some one to come ar ound and show you how. She's the tear in my'. A dynamic marking of *f* is present, and there is a '8ed.' marking below the bass line.

11

heart. I'm al ive. She's the tear in my

heart. I'm on fi re. She's the tear in my

mf

The fourth system of musical notation, starting at measure 11. It includes the lyrics 'heart. I'm al ive. She's the tear in my heart. I'm on fi re. She's the tear in my'. A dynamic marking of *mf* is present.

15

heart. Take me high er than I've ev er been.

f

mf

The fifth system of musical notation, starting at measure 15. It includes the lyrics 'heart. Take me high er than I've ev er been.'. Dynamic markings of *f* and *mf* are present.

18

The songs on the radio are okay, but my taste in music is your

21

face. And it takes a song to come around to show you how.

24

She's the tear in my heart. I'm alive. She's the tear in my heart. I'm on fi

28

re. She's the tear in my heart. Take me higher than I've ever been.

32

37

pp O o o o o o oh. Oo oo oo oo oo oooh. *mp* You fell as leep in my I v dri ving, here I sit,

42

car, I drove the whole time. cur sing my gov ern ment But that's o kay I'll just a for not u sing my tax es

44

mf void the holes so you sleep fine. to fill holes with more ce ment. You fell as leep in my I v dri ving, here I sit,

46

car I drove the whole time. cur sing my gov ern ment But that's o kay I'll just a

48

f void the holes so you sleep fine. for not u sing my tax es

50

2.
3 3 3 3

to fill holes with more cement. *mf*

Sometimes you've got ta bleed to know oh oh

54

you're a live and have a soul oh oh.

But it takes some one to come ar

57

ound and show you how. *f*

She's the tear in my *mp* heart. I'm a live.

60

She's the tear in my heart. I'm on fi re. She's the tear in my

63

heart. Take me high er than I've e ver been. My *mf* heart is my ar

66

mor. She's the tear in my heart. She's a car ver. She's a but cher with a

Musical score for measures 66-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mor. She's the tear in my heart. She's a car ver. She's a but cher with a". There are dynamic markings like *mf* and *f* throughout the system.

69

smile. Cut me far ther than I've ev er been.

Musical score for measures 69-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "smile. Cut me far ther than I've ev er been.". There are dynamic markings like *f* and *mf* throughout the system.

72

Than I've e verbe en. Than I've e ver been.

Musical score for measures 72-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Than I've e verbe en. Than I've e ver been.". There are dynamic markings like *f* and *mf* throughout the system.

75

Than I've e ver been. My heart is my ar mor. She's the tear in my

Musical score for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Than I've e ver been. My heart is my ar mor. She's the tear in my". There are dynamic markings like *ff* and *p* throughout the system.

79

heart. She's a car ver. She's a but cher with a smile. Cut me far ther

Musical score for measures 79-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "heart. She's a car ver. She's a but cher with a smile. Cut me far ther". There are dynamic markings like *f* and *mf* throughout the system.

than I've e ver been.